

**VOGUE AND THE METROPOLITAN  
MUSEUM OF ART COSTUME INSTITUTE:  
PARTIES, EXHIBITIONS, PEOPLE BY  
HAMISH BOWLES**



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## Review

“No need to wait for an occasion, this must-have gift yourself and everyone you know book is stunning and well . . . historically informative.” (FashionDailyMag.com)

## About the Author

Hamish Bowles is the international editor at large for Vogue. Chloe Malle is the social editor of Vogue. Anna Wintour is the artistic director of Condé Nast and the editor in chief of Vogue. Thomas P. Campbell has been director and CEO of The Metropolitan Museum of Art since 2009.

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The Metropolitan Museum of Art's annual Costume Institute exhibition is the most spectacular event of its kind. With subjects that both reflect the zeitgeist and contribute to its creation, each exhibition—from 2005's Chanel, to 2011's Alexander McQueen: Savage Beauty and 2013's Punk—creates a provocative and engaging narrative attracting hundreds of thousands of visitors. The show's opening-night gala, produced in collaboration with Vogue magazine and attended by the likes of Beyoncé, George Clooney, and Hillary Clinton, is regularly referred to as the Party of the Year.

Covering the Costume Institute's history and highlighting exhibitions of the 21st century curated by Harold Koda and Andrew Bolton, this book offers insider access of the first order. Anchored by photographs from the exhibitions themselves in tandem with the Vogue fashion shoots they inspired, it also includes images of exhibited objects and party photos from the galas. Drawn from the extensive Vogue archives, the featured stories showcase the photographs of icons such as Annie Leibovitz, Mario Testino, Steven Meisel, and Craig McDean; the vision of legendary Vogue editors like Grace Coddington and Tonne Goodman; and the knowledge and wit of writers such as Hamish Bowles and Jonathan Van Meter.

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## Most helpful customer reviews

37 of 39 people found the following review helpful.

Fashion is art.

By David M.

Fashion is sculpture and bravo to the Met for acknowledging this art form. No one else does it quite like them and each spring this exhibition is the most anticipated of the year. All exhibitions of the 21st century

are here. Each chapter details the exhibition: a contemporary essay by the Hamish Bowles, some shots of the exhibition, the Ball, the celebrities, maybe some related photo shoots from Vogue, and ends with a two page spread of objects from that exhibition. It's a beautifully organized and designed book. I particularly liked seeing photos of the actual exhibition which are usually not in the catalogs. The exhibition designers are equally talented and my only issue is that I just wanted more shots of the exhibitions.

24 of 24 people found the following review helpful.

Beautiful book

By MBlount

Gorgeous book with some of my favourite photos from the Grace Coddington Vogue Sept 2007 1920's shoot which is one of my all-time favourites in 40 years of reading Vogue. Hamish Bowles' essays are brilliant and add so much depth of understanding not only of the original designers and their times, but also of the modern designers who've drawn inspiration from their work. I do wish the editors had paid closer attention to ensuring that all the garments mentioned in the text had pictures included. It's so frustrating to hear about some special garment or technique and then not see it. Highly recommended for fashion and textile libraries, fashionistas and people who enjoy extraordinary craftsmanship.

15 of 15 people found the following review helpful.

The Metropolitan Museum --- Night and Day, you are the One!

By LKP

If I could wave MY magic wand, I would have liked glossy paper-not-matte -- I think it would have provided more "oomph" to the beautiful photography.....plus I would have loved more/more/more exhibition photos. But, other than that, this book more-than-lived-up-to my expectations and I am very happy to have it in my library. Emphasis on The Beautiful People was restrained (thank you) and the spotlight is rightfully on.....concept, art, exhibit, back story, culture. I especially enjoyed seeing large photos of the party environments created inside the Metropolitan Museum.....for instance, the various treatments of the Grand Staircase, and the exuberant/creative table/flower arrangements, etc. If you're a frequent visitor to the Museum, accustomed to the hustle/bustle of these environments and passageways -- it is magical to see their transformation, and makes you fully appreciate the specialized artistry and eye-for-detail. Perhaps, "someday" someone will do a large-format book that focuses on exhibition design at the Met. For me, this is one of the most memorable aspects of what the Met does better-than-anyone -- and I would treasure a book that tells us the who/what/why/how. (just think: maybe someone is working on that book right NOW!?)

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