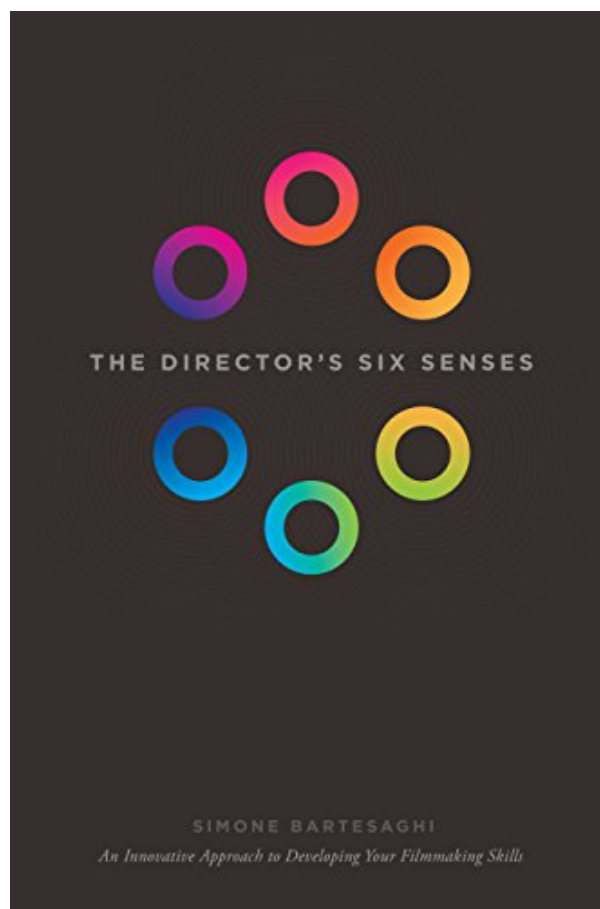
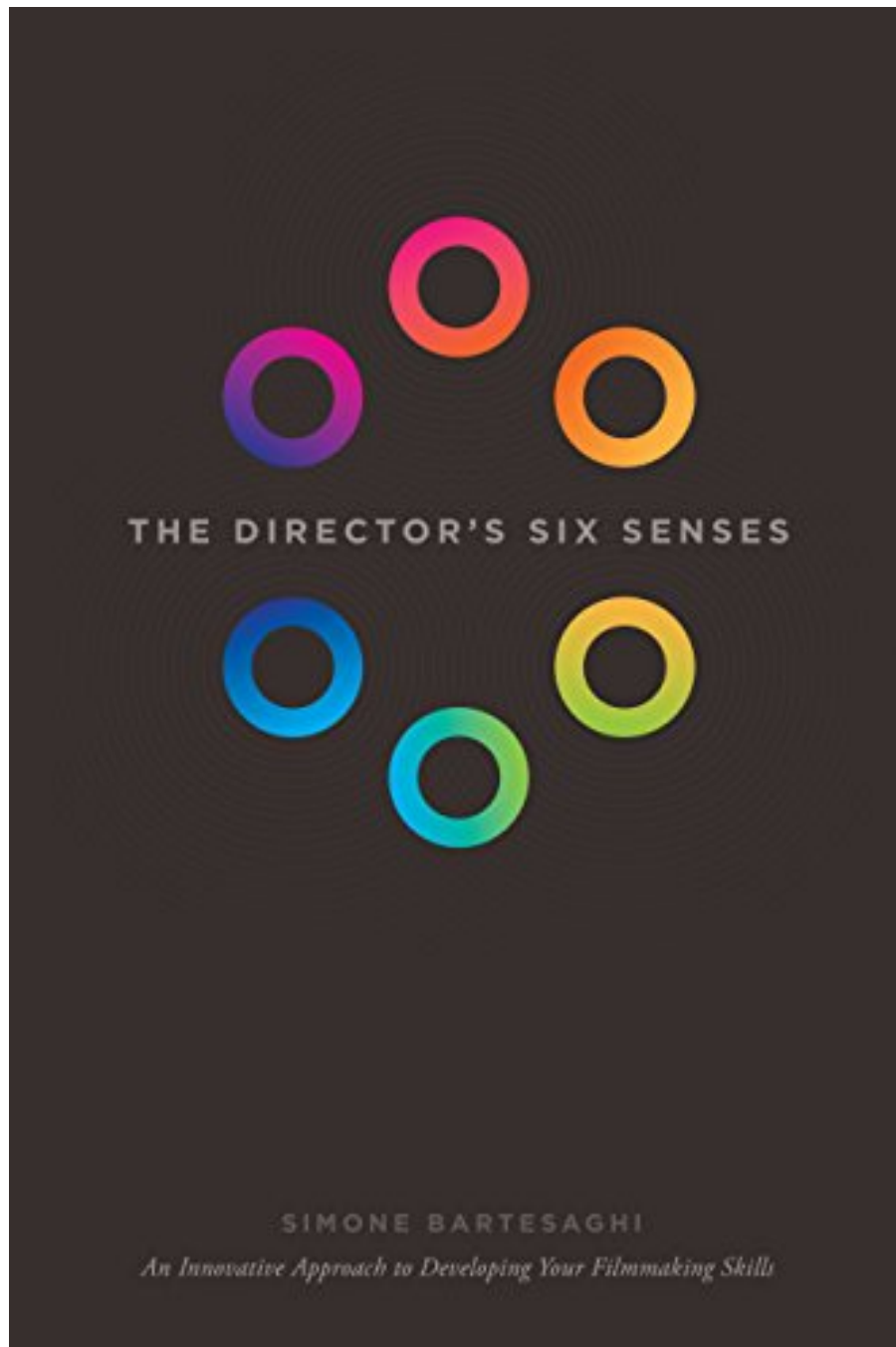


THE DIRECTOR'S SIX SENSES: AN INNOVATIVE APPROACH TO DEVELOPING YOUR FILMMAKING SKILLS BY SIMONE BARTESAGHI



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From the big issues to the fine points, this book gives you what you need to know when they call “Action!” D. W. Brown is one of the world’s leading experts on the subject and he provides his invaluable 31 Principles for Acting On Camera, as well as key advice on how to come through in the clutch. In addition, he incisively interviews directors of major acclaim for their insights on the unique art of acting for the camera.

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- Format: Kindle eBook

Most helpful customer reviews

0 of 0 people found the following review helpful.

Easy reader and efficient

By Amazon Customer

Easy reader and efficient. Liked the scenes and photos that were given as example. Made the concept easier to understand. Definitely recommend if you are interesting in directing. Excellent!!

0 of 0 people found the following review helpful.

The Six Senses of Successful Filmmakers

By Devon McMorrow

Sight. Smell. Sound. Taste. Touch. Vision. Wait, what was that last one?

Simone Bartesaghi, a professional filmmaker and author of *The Director’s Six Senses*, approaches filmmaking with the concept that, “You are a director 24/7. You should always have your ‘director’s senses’ alert.” To Bartesaghi, these senses are akin to “Spider-Senses.” The purpose of this directing guide is to provide filmmakers with the steps they need to complete their projects.

The Director’s Six Senses takes the reader on a journey to discover how their senses can affect their projects. He uses stills from TV shows and movies such as “Friday Night Lights” and “The Matrix.” These frames help to illustrate the concepts Bartesaghi describes.

Sight becomes visual storytelling. Bartesaghi urges directors only to pay attention to what happens on the screen. “While you’re shooting, you’ll be distracted by many things that are happening around you...they’ll be a daily distraction. But when the camera is rolling...enter into your own zone and focus...”

Touch is production design. “What information can I provide the audience without even showing the protagonist?” Bartesaghi believes that a person’s identity is reflected through his purchases and how he treats his belongings. If the director chooses the correct accessories to complement a person’s space, the audience

can learn who someone is without—or before—actually seeing them. Bartesaghi uses the film “Rear Window” as an example. Jimmy Stewart is a photographer. This can be ascertained by the camera and magazines featuring his photographs. His leg is in a cast. He broke it because he got too close to a race car in order to get a good shot.

Hearing is, obviously, sound and music. Music stimulates responses. Different sounds resonate with different emotions. A director must select the perfect tracks to accompany the action.

For Bartesaghi, the sense of smell refers to directing actors. Directors must know “how to smell a lie (bad performance).” Movies are fiction. But the reason people keep going to see them is that they’re made believable by movie magic. “If what happens on the screen doesn’t feel right, if the behavior of the characters seems forced, then we snap out of the movie and the whole immersive experience is gone.”

Taste is style exploration. “Taste is how you feel about what is or isn’t beautiful.” A director must hone his or her own taste for what the audiences would like to see on the big screen.

Vision is the director’s inspiration. “Whether or not you believe that a sixth sense does actually exist in nature, trust me when I tell you that it exists in filmmaking.” Bartesaghi urges directors to follow his three-step method to discover the vision behind the picture.

“A director’s senses must be always alert.” And Bartesaghi will help filmmakers achieve their goals and tune in to the power of their six senses.

0 of 0 people found the following review helpful.

Great Book! A must have for upcoming directors

By Ozzy Ozuna

The Director’s Six Senses is an incredible resource to take your filmmaking education into the next step. It goes beyond the technical aspects of filmmaking and gives you the tools to develop your own style as a director. It frames how we think about movies and the filmmaking process into a graspable concept that encourages creativity in a very personal way. In other words, it helps find your own touch and organize your thoughts in any project you direct.

Written by someone currently active in both, professional filmmaking and film education, Simone Bartesaghi brings a fresh and trustworthy look into this subject. He shares from his experience to help us avoid many of the mistakes upcoming directors make in the industry today and uses popular examples of all genres for an engaging read . A great book for anyone interested in finding style to their craft.

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