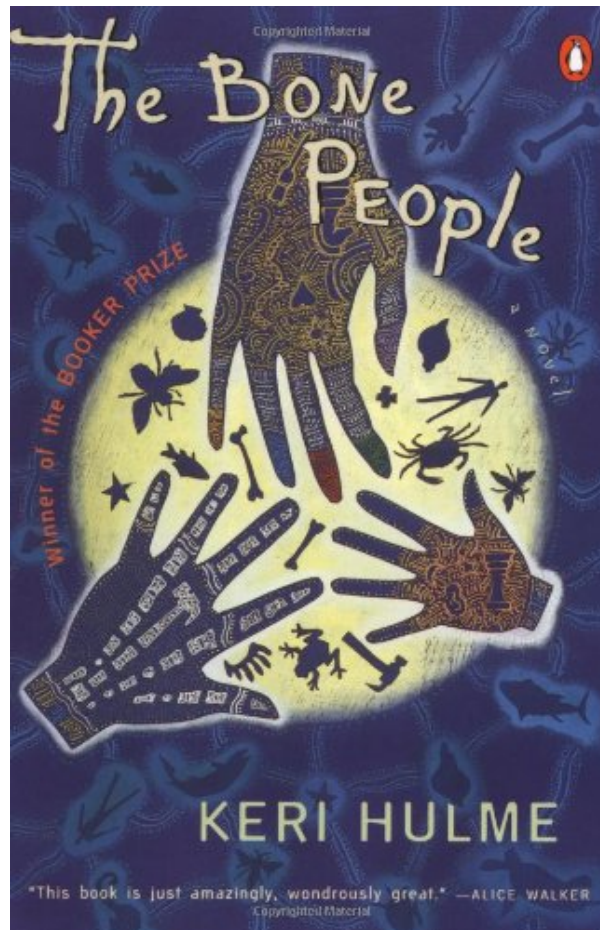
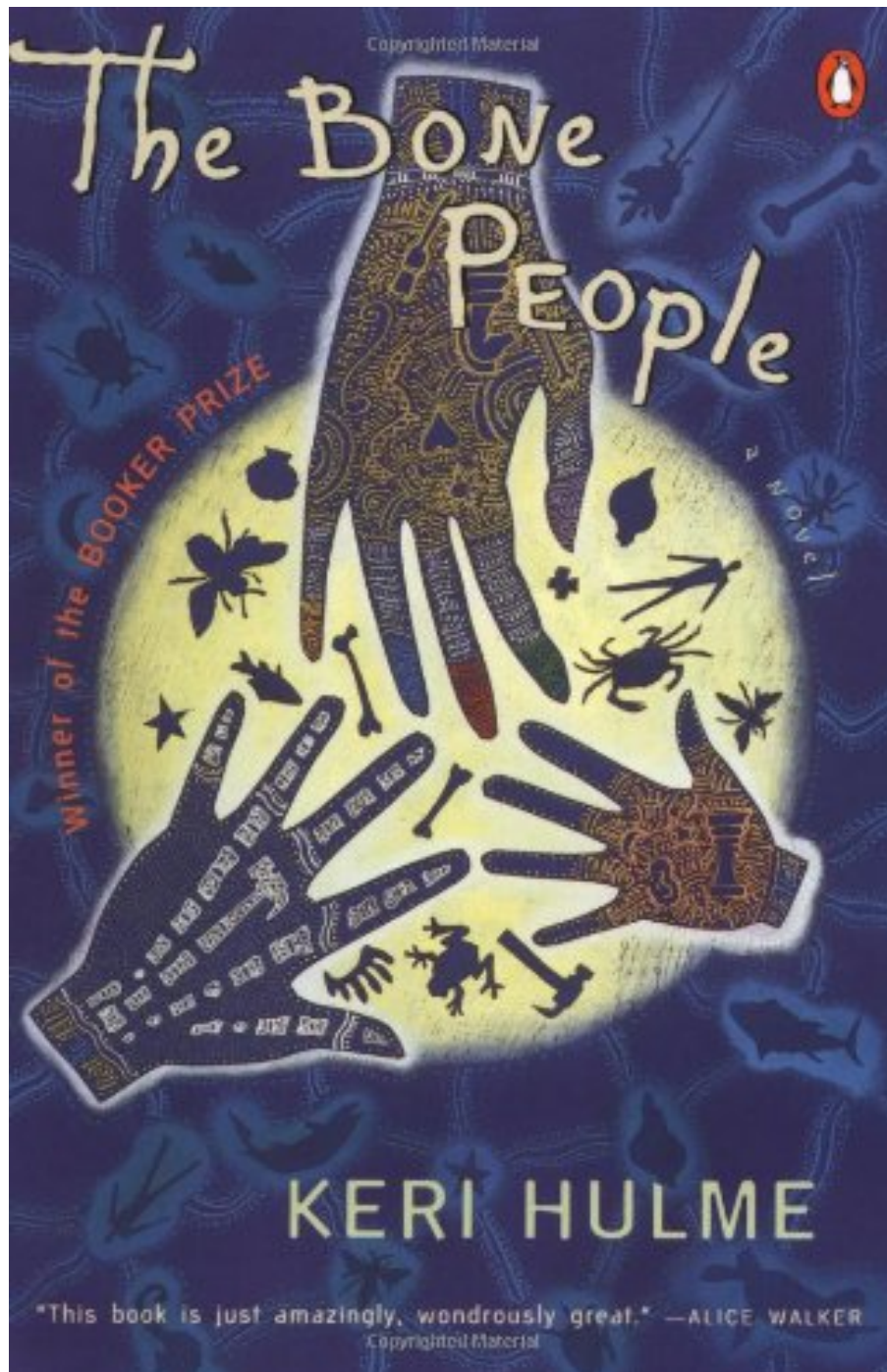


THE BONE PEOPLE: A NOVEL BY KERI HULME



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From Library Journal

This is quite a first novel. The ending is revealed at its mysterious beginning; exotic line breaks and poetic punctuation put off at first but gradually become the best way to tell the tale; the Maori vocabulary is interwoven with contemporary British, Australian, and American idioms; and the New Zealand sea- and landscape vibrate under fresh perception. Hulme shifts narrative points of view to build a gripping account of violence, love, death, magic, and redemption. A silverhaired, mute, abused orphan, a laborer heavy with sustained loss, and a brilliant intro spective recluse discover, after enormous struggle through injury and illness, what it means to lose and then regain a family. No wonder The Bone People won the Pegasus Prize. Highly recommended. Rhoda Yerburgh, Adult Degree Program, Vermont Coll., Montpelier
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Review

"This book is just amazingly, wondrously great."

—Alice Walker

"An original, overwhelming, near-great work of literature"

—The Washinton Post Book World

"Unforgettably rich and pungent"

—The New York Times Book Review

About the Author

Keri Hulme, a Maori, grew up in Christchurch and Moeraki, New Zealand. She writes, paints, and whitebait in Okarito, Westland. Hulme has written poems and short stories; The Bone People, originally published by Spiral, a New Zealand feminist collective, is her first novel. She has also written Te Zaihau: The Windeater.

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In a tower on the New Zealand sea lives Kerewin Holmes, part Maori, part European, an artist estranged from her art, a woman in exile from her family. One night her solitude is disrupted by a visitor—a speechless, mercurial boy named Simon, who tries to steal from her and then repays her with his most precious possession. As Kerewin succumbs to Simon's feral charm, she also falls under the spell of his Maori foster father Joe, who rescued the boy from a shipwreck and now treats him with an unsettling mixture of tenderness and brutality. Out of this unorthodox trinity Keri Hulme has created what is at once a mystery, a love story, and an ambitious exploration of the zone where Maori and European New Zealand meet, clash, and sometimes merge.

Winner of both a Booker Prize and Pegasus Prize for Literature, *The Bone People* is a work of unfettered wordplay and mesmerizing emotional complexity.

- Sales Rank: #247828 in Books
- Brand: Keri Hulme
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- Original language: English
- Number of items: 1
- Dimensions: 7.70" h x 1.00" w x 5.10" l,
- Binding: Paperback
- 450 pages

Features

- The Bone People A Novel

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A tough read-in both content and style, but a beautiful one.

By Courtney A. Weber

An unbelievably beautiful book. A slow read--needs attention and regular re-reads to make sense of it. The characters simply keep unfolding and blooming. You feel you could fall into them forever. The ending is both heartbreaking and up-lifting. Yes, yes, yes, I loved it.

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Provocative and Well Done

By Terphill

If you had problems with Joyce's *Ulysses* or *Finnegan*, this book will present a similar challenge, though more readable once you get used to the flow. Hulme is a brilliant, creative writer with a strong sense of narrative and the importance of detail presented with the sensibility and craftsmanship of a poet. Once you catch the drift of each character having an inner and an outer voice, as well as the usual good and bad selves at war within each of us, it becomes easier. Hulme is a spontaneous writer, but mostly careful in her use of punctuation to give you guidance to these voices. It will take reading the whole book to even begin to see the way Keri Hulme gathers, merges, and presents Maori and Celtic spirituality as simply another expression of all human condition. As a reader, I found myself questioning what was real, what was dream, what was afterlife, and how these various states are part of everything we do every day. It was interesting, beautiful, thought and debate provoking, a classic in my sense of the word, which means it is one of the books I intend to reread at least two more times before I depart this world --- if I ever do based on my reading of *The Bone People*.

0 of 0 people found the following review helpful.

Trying too hard to win a prize rather than writing a good novel.

By joy goudie

The author appears to have set out to win some sort of literary prize by hitting all the current touch-points; a story about a minority group, a socially unacceptable behavior, and an unusual language use. The result is an annoying book about awful people. If you want to pretend you are socially relevant this is the book for you. If you read for beautifully crafted language with a believable story line stay far away from the nonsense contained here.

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