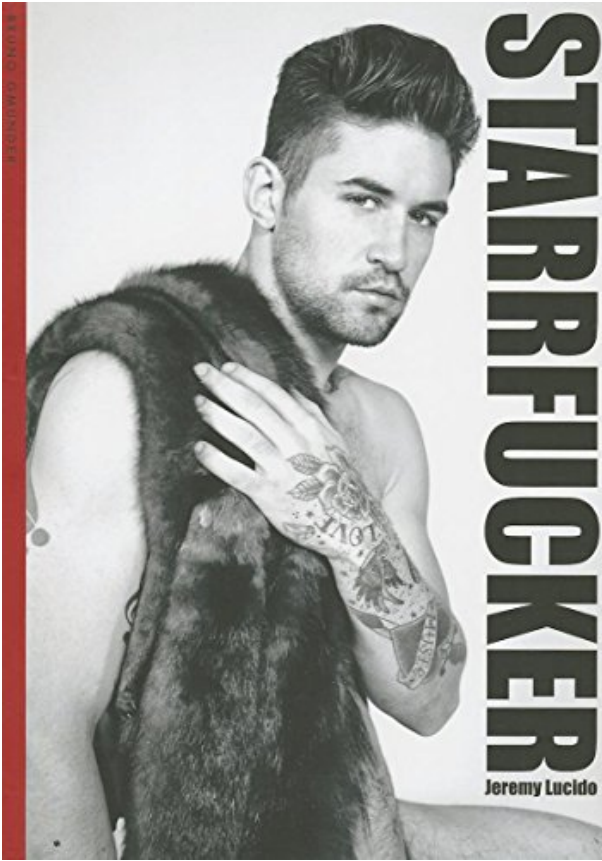
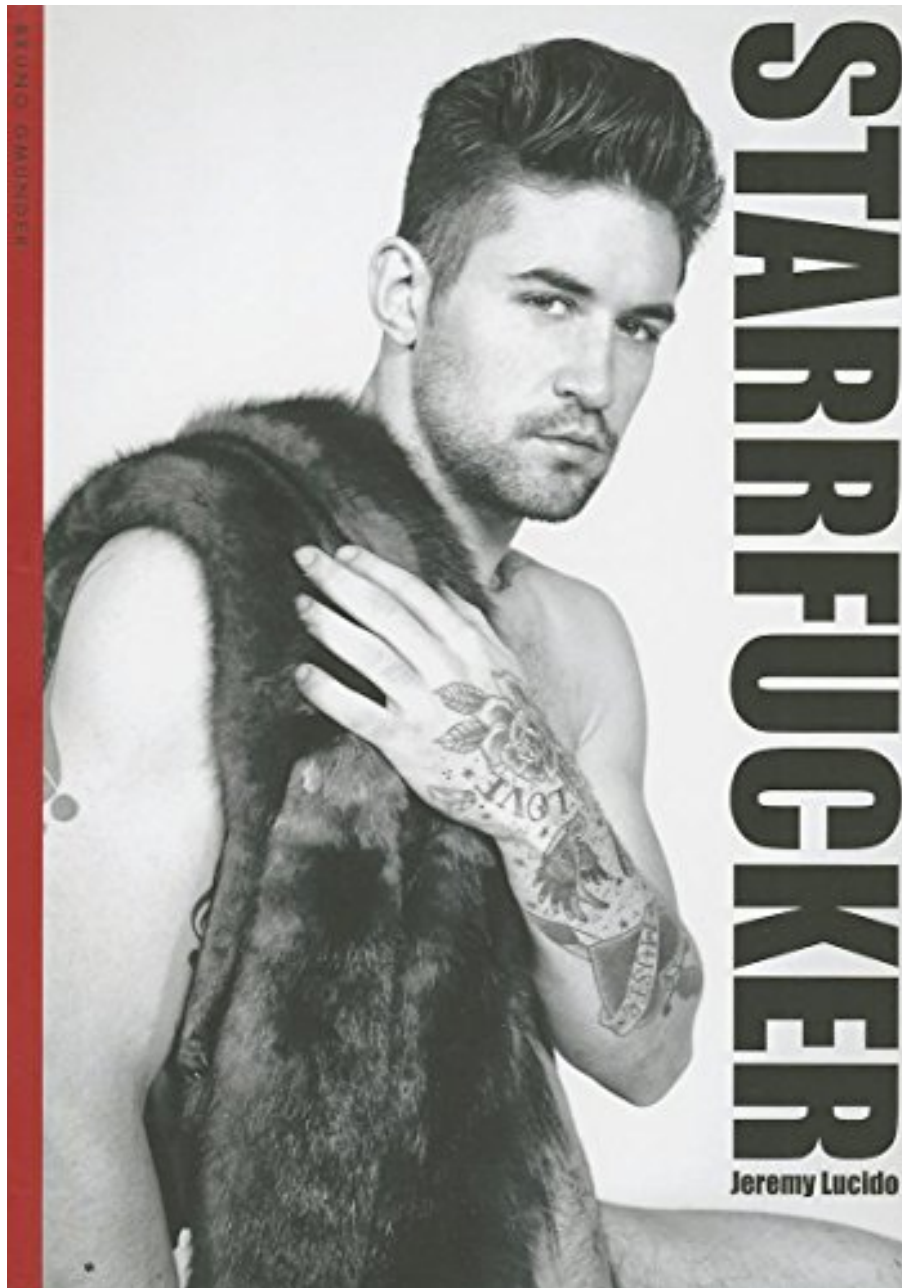


STARRFUCKER FROM BRUNO GMUNDER



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About the Author

Star photographer, Production Manager at Randy Blue and creator of the iconic STARRFUCKER magazine.

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Starrfucker is a limited-edition fanzine from Los Angeles. Fanzines have become very successful in recent years, showcasing the men of a particular metropolis. They define the style and show the Now, capturing the zeitgeist of the city they represent. And Starrfucker from L.A. is right in the front row. - Current male nude photography from Los Angeles Trend: Limited - edition fanzines.

- Sales Rank: #328804 in Books
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- Binding: Paperback
- 208 pages

About the Author

Star photographer, Production Manager at Randy Blue and creator of the iconic STARRFUCKER magazine.

Most helpful customer reviews

1 of 1 people found the following review helpful.

A little about Starrfucker

By J. Lucido

I am the creator of Starrfucker Magazine and Author of the Starrfucker book and thus bias. However I did want to add some more information of the book and the inspiration. The book is a collection of photos from the first 7 issues of Starrfucker Magazine. The book features each cover model with a little inside information on how they were chosen or how we met. The book is in black and white just like the magazines and the men are all beautiful, masculine and real. - Jeremy

Foreward from the Starrfucker photo book by Bruno Gmunder (2013)

"I met Jeremy Lucido fairly recently. It was a long overdue introduction, made by one of our mutual favorite models, Ben Godfre. The scene was typical: a downtown Los Angeles loft, a table of clothes and props, a counter of cheese and wine, booming beats from the stereo's speakers, and a few nude male models milling about. And I must say, there is something about meeting a person for the first time in their natural habitat. Beyond a general ease, you are afforded a rare glimpse into that person's world. And it was into this world that I met Jeremy Lucido, the star photographer and creator of the iconic STARRFUCKER Magazine. Of course I had seen the images he had created long before meeting him – anyone working within the collided worlds of fashion, photography and porn knows of him. His work is seen all over the world and admired by millions on a daily basis as the in house lensman for RandyBlue.com. He regularly trains his camera on those all American specimens of nubile, young masculine beauty; you'd be forgiven for thinking that was the pinnacle of his art. But in fact, on meeting the shy and unassuming Mr Lucido, you are immediately certain of a greater depth, a subtle hunger and yearning of an artist at work. There exists a knowingness in the way

he looks at people, the stolen glances and soft voice he communicates with, a “give” as it were, to the astute observer, that belies a profoundness to his craft. He is a man with a secret.

It is within the pages of STARRFUCKER, that Jeremy began to reveal that secret. A few years ago, when he introduced his highly personal vision into the ever crowded Zine world, his artistic, pared down and highly erotic STARRFUCKER became an instant success. The reason was simple: free of any political agenda or trendy contrivance it offered an unparalleled, unapologetic and honest look at masculinity – a vision long lost in today’s polished and artificial world of eroticism. And while other photographers may take the same approach, what makes Jeremy’s work so unique is the subtle secret he invites you to partake in. The negotiated dance between photographer and model is a well tread mystery, discussed and theorized for the ages. But when Mr. Lucido performs that dance, it is with one arm reached out, as he pulls the viewer into the process in an intimate and confident way. He knows what we want to see, he knows when to tease and when to show, he gives you everything, and yet leaves us wanting more. And that is the power of Jeremy’s secret. It is what makes us, the viewers always hungry and always waiting for what is next. It makes us feel special as partners in that dance, knowing we are seeing, if only for a moment, that secret vision Jeremy carries.

As erotica is cranked out in assembly line fashion, crafted via formula and marketed to us in crass and expected ways, STARRFUCKER Magazine delivers a thrill that is not only visual, but visceral. The gift of holding the tangible evidence of that secret in your hands, on the pages of STARRFUCKER, delivers a thrill not found on the internet. Harkening back to the rush of the old Physique Pictorial magazines, the experience feels suitably naughty and exciting. Sometimes brutally honest, always compelling, the magazine makes you a member in a vast and elite underground club. The models are seldom pretty, but always beautiful. The photos are sexually charged, thanks to a lack of formal poses and the reality that is granted. There is imperfection and realness. A dichotomy of toughness mixed with the soft, it achieves a unique and genuine display of testosterone rarely captured by less talented photographers who rely on costumes and props to telegraph a clichéd manliness. That gift, that Jeremy so deftly reveals so consistently in his images, on the pages of STARRFUCKER is what gives life to that secret. A world where men truly are men, where we revel in privilege of viewing and where one man, Mr. Lucido holds the key."

- Venfield 8

6 of 6 people found the following review helpful.

Hairy hunky hung guys

By AlexsDad

As implied from the cover this book features plenty of hairy, balls-assed naked men. The guys are hunky and hot. If you like photos of beefy nude guys, this book should not disappoint.

5 of 7 people found the following review helpful.

REVISED REVIEW: A Novel Approach to Fanzines

By Grady Harp

Starrf****r Magazine is a 'self-printed quarterly-ish homo/foto/art-zine with penis'. Created by Los Angeles Photographer, Jeremy Lucido as an extension of his art. The magazine is a photographic illustration of porn to art and art to porn.

Bruno Gmünder has elected to publish a compendium of pages from the many issues of this magazine (it seems there are approximately seven issues to date) and once again this risk-taking publisher provides something to not only titillate audiences, but at the same time to inform those involved in contemporary art and photography. The scene is exclusively Los Angeles, the models are edgy - mostly tattooed, pierced and hairy men who seem of the 'in charge' sort. The photographs, as in the magazine, are all in black and white

with some of the most well defined imagery to be encountered.

Within the pages of this publication is a fine explanatory essay about why and how it exists: ` Venfield 8 met Jeremy Lucido fairly recently. It was a long overdue introduction, made by one of our mutual favorite models, Ben Godfre. The scene was typical: A downtown Los Angeles loft, a table of clothes and props, a counter of cheese and wine, booming beats from the stereo's speakers, and a few nude male models milling about. And I must say, there is something about meeting a person for the first time in their natural habitat. Beyond a general ease, you are afforded a rare glimpse into that person's world. And it was into this world that I met Jeremy Lucido, the star photographer and creator of the iconic STARRF****R Magazine.....It is within the pages of STARRF****R that Jeremy began to reveal that secret. A few years ago when he introduced his highly personal vision into the ever-crowded zine world, his artistic, pared down, and highly erotic STARRF****R became an instant success. The reason was simple: Free of any political agenda or trendy contrivance, it offered an unparalleled, unapologetic, and honest look at masculinity--a vision long lost in today's polished and artificial world of eroticism. And while other photographers may take the same approach, what makes Jeremy's work so unique is the subtle invitation to partake in. The negotiated dance between photographer and model is a well-tread mystery, discussed and theorized for the ages. But when Mr. Lucido performs that dance, it is with one arm reached out, as he pulls the viewer into the process in an intimate and confident way. He knows what we want to see, he knows when to tease and when to show, he gives us everything, and yet leaves us wanting more. And that is the power of Jeremy's secret. It is what makes us, the viewers, always hungry and always waiting for what is next. It makes us feel special as partners in that dance, knowing we are seeing--if only for a moment--that secret vision Jeremy carries. As erotica is cranked out in assembly-line fashion, crafted via formula and marketed to us in crass and expected ways, STARRF****R Magazine delivers a thrill that is not only visual, but visceral. The gift of holding the tangible evidence of that secret in your hands, on the pages of STARRF****R, delivers a thrill not found on the Internet. Harkening back to the rush of the old PHYSIQUE PICTORIAL magazines, the experience feels suitably naughty and exciting. Sometimes brutally honest, always compelling, the magazine makes you a member of a vast and elite underground club. The models are seldom pretty, but always beautiful. The photos are sexually charged, thanks to a lack of formal poses and the reality that is granted. There is imperfection and realness. A dichotomy of toughness mixed with the soft, it achieves a unique and genuine display of testosterone rarely captured by less talented photographers who rely on costumes and props to telegraph a clichéd manliness. That gift, which Jeremy so deftly reveals so consistently in his images on the pages of STARRF****R, is what gives life to that secret. A world where men truly are men, where we revel in the privilege of viewing, and where one man, Mr. Lucido, holds the key.'

For those who inquire about the current contemporary status of edge art in Los Angeles, this book provides the inside picture. Grady Harp, July 13

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