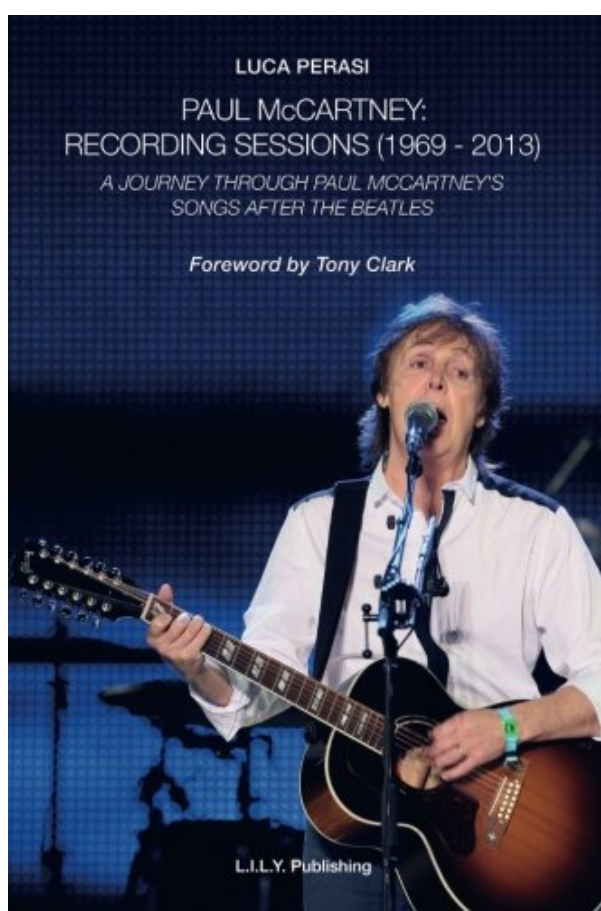
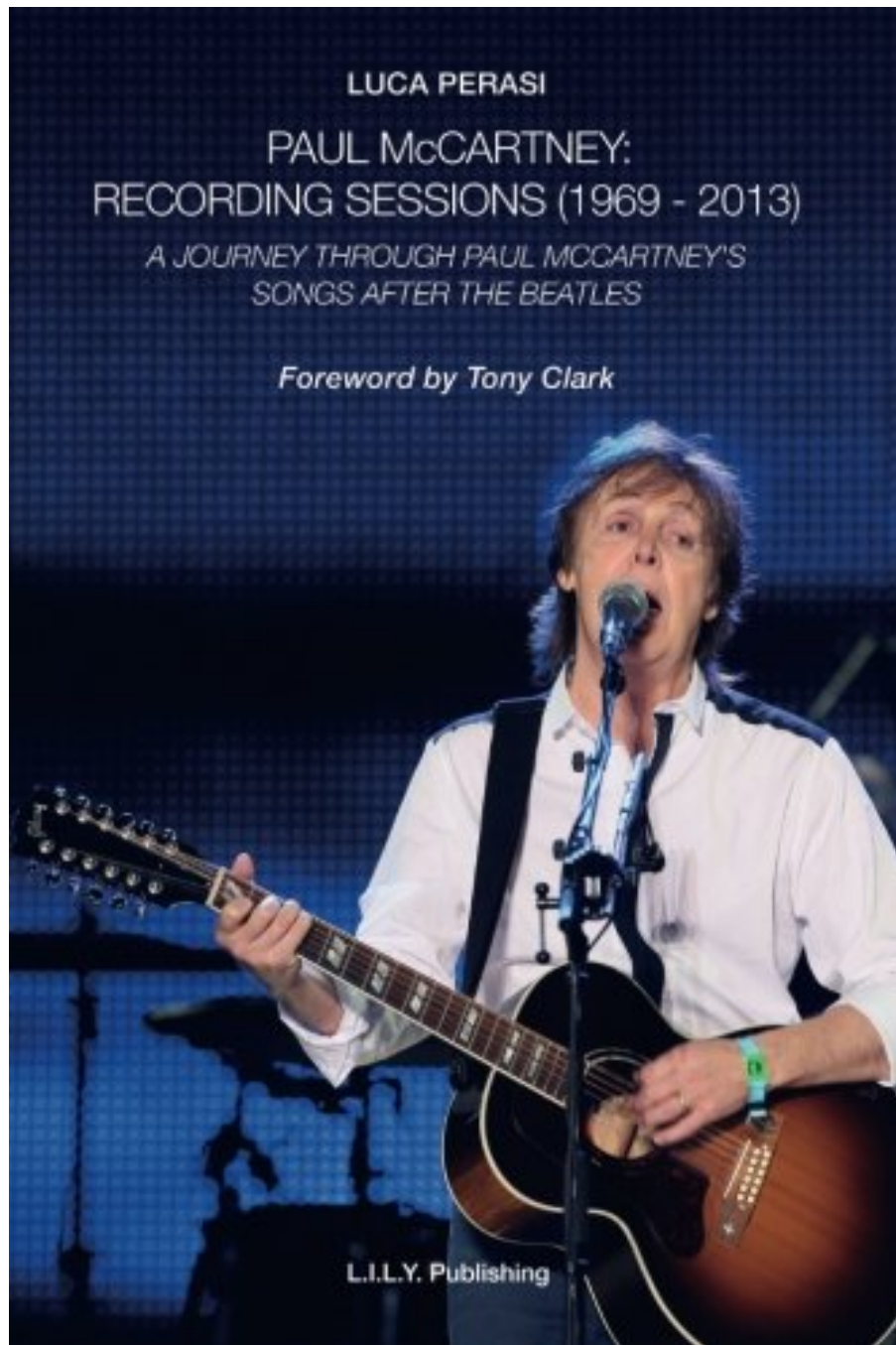


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Review

"A thorough and essential song-by-song guide (...) As Perasi sorts through what becomes nearly 400 individual tracks, he brings in a series of voices from Paul McCartney's solo career to provide every-day insight into his musical life and times — and that elevates the project past facts and dates." (Nick Deriso, SomethingElseReviews, November 25th, 2014)

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The stories behind all of Paul McCartney's solo career compositions in chronological order of recording, from "McCartney" to "New". Recording dates, studios and "who played what" on each song. Includes 70 exclusive interviews with musicians, arrangers, producers and collaborators who worked with McCartney through the years: Denny Seiwell, Laurence Juber, Richard Niles, Richard Hewson, Alan O'Duffy, Carl Davis, Neil Dorfsman, Carlos Alomar, Jerry Marotta, Steve Holley... and many others! Foreword by Tony Clark.

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Most helpful customer reviews

12 of 12 people found the following review helpful.

Great book - one rather glaring flaw...

By Laura Chidester

A must-have for serious McCartney fans. Well researched. Yeah, there are a lot of typos, but I can get over that. Not quite as good as Lewisohn's book on the Beatles recording sessions, but a welcome addition.

However, it doesn't have all of his recordings in it. It only has songs he wrote, which leaves many things missing. Also, only the first version of a song is included. So, for example, the remakes for Give My Regards to Broadstreet, live versions, etc. are all missing. This is a flaw if you're looking for the recording dates for all of his songs.

Even so, I am glad to have it.

10 of 11 people found the following review helpful.

Good if you can ignore English mistakes

By M. Attygalle

It is a good reference book as you listen to the music or watch video. It is a fan made well researched material and I find it very helpful because all the post Beatles songs are given numbers and there are something new to discover every page. But the translation could use more editing as there are many simple mistakes and it is not easy to ignore. After all it is a book to keep all the time for each fan and it should not have been much trouble to ask native speakers to proofread. For that reason I could not give 5 stars.

Also it should be noted that it has no pictures at all other than cover photo.

0 of 0 people found the following review helpful.

LONG AWAITED

By Tony Brice

For years, I've wanted a book such as this. I only have two complaints. The text needs to be larger and bolder and I wish the songs were listed in alphabetical order, instead of chronologically & grouped according to the year of recording.

But, overall, it's a great book and I'd love to see similar books on the solo works of the other three Beatles.

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