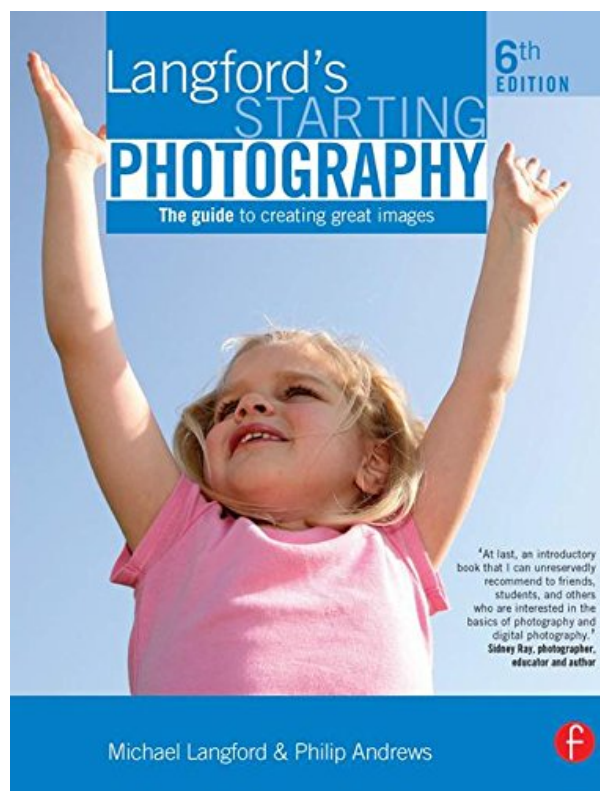
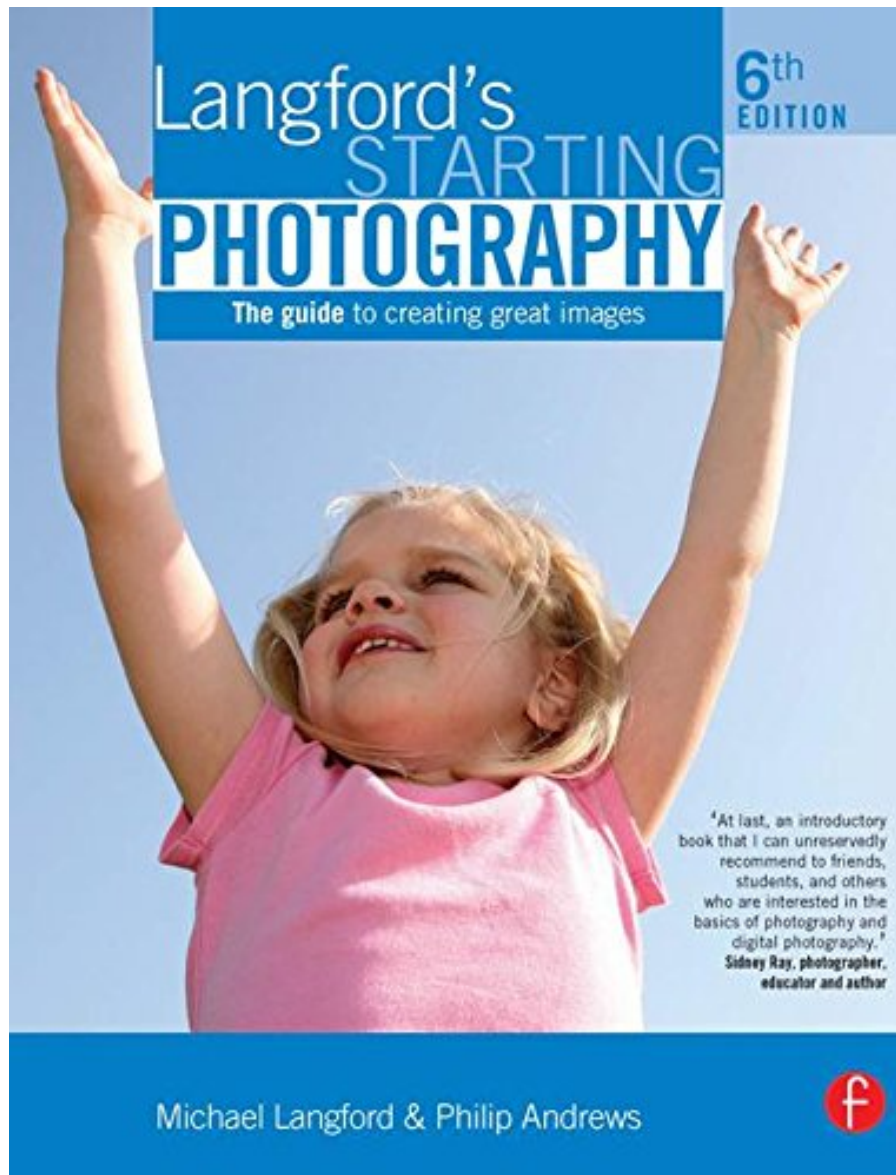


# LANGFORD'S STARTING PHOTOGRAPHY: THE GUIDE TO CREATING GREAT IMAGES BY PHILIP ANDREWS, MICHAEL LANGFORD



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Review

For previous editions:

"At last there is an introductory book that I can unreservedly recommend to friends, students and others who are in any way interested in the basics of photography and digital photography."

Sidney Ray, Senior Lecturer in Digital and Photographic Imaging, University of Westminster, photographer and Imaging Consultant.

"Diagrams and photographs demystify information, helping the book strike a balance between technical details and shooting advice, and helpfully it doesn't talk down to the reader...The scope of information and the reasonable price ensures this is recommended."

What Digital Camera

About the Author

Philip Andrews is Adobe Australia's official Photoshop and Elements Ambassador. He is an experienced photographer, author, magazine editor and online course creator. He was previously a lecturer at the Queensland School of Printing and Graphic Arts, Australia and Nescot, England. He is a beta tester for Photoshop, an alpha tester for Photoshop Elements and a Photoshop specialist demonstrator for Adobe Australia. Contributing numerous articles and videos to AdobeTV and the inspirational browser, Philip is a leading source in adobe information and instruction. Philip is also co-founder of photo-college.com an online photography training college. He's a regular contributor to several magazines including Shutterbug, Amateur Photographer, Australian Photography and Better Photography, he is senior contributing editor for Better Digital, columnist for What Digital Camera and Co-editor and publisher of Better Photoshop Techniques magazine.

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This established, detailed beginner's guide is the perfect choice if you're looking to develop your knowledge and skills, and take your photography to the next level. This authoritative classic by leading photography writer and lecturer Michael Langford has been refreshed and revised by best-selling photography author Philip Andrews for today's photographers. Strongly focused on digital, but with key references to traditional photography where relevant, offer a full grounding in the topic. Langford's Starting Photography is an ideal technical introduction.

All the core basics are included, from how to select and compose a good picture to how different cameras operate and how to decipher their controls. Different subjects are explored, with advice on how to tackle people, places, animals, landscapes and close-ups, and valuable guidance on presenting and assessing finished work.

- Sales Rank: #488080 in Books
- Published on: 2008-10-24
- Original language: English
- Number of items: 1
- Dimensions: .73" h x 7.32" w x 9.70" l, 1.70 pounds
- Binding: Paperback
- 352 pages

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leading source in adobe information and instruction. Philip is also co-founder of photo-college.com an online photography training college. He's a regular contributor to several magazines including Shutterbug, Amateur Photographer, Australian Photography and Better Photography, he is senior contributing editor for Better Digital, columnist for What Digital Camera and Co-editor and publisher of Better Photoshop Techniques magazine.

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Most helpful customer reviews

8 of 9 people found the following review helpful.

Awesome book, but it really is for total starters

By wolfy

I, being a person who has taken photos for about 5 years, thought that this book would be a good way to fill in any gaps I may have missed on my self-teaching career. Totally wrong. The book is written as if someone has never used a camera before. Upon browsing through the advanced photography edition, the only things I learned after spending \$25 on this would have also been covered in the advanced book.

\*\*\*\*\*BUT!!!!!!\*\*\*\*\*

Don't think this is a negative review. No way. This book is freakin' amazing. It's the best beginning photography book I have ever read in my life. I wish I'd had this when I was first beginning. The book, in very simple terms, delves into great detail and explains all the workings of both film and digital cameras, but never once did I get the impression it would be hard to read this for a total beginner. If you want to really be a photographer, but don't even have a camera yet, start with this book once you get one.

For those of you who've got the hang of you're camera and want to get better or see what you've missed, just get the advanced one. It'll fill in the gaps for a better bargain than this book. All this will do is fill in the gaps, but you won't learn more. The advanced book fills in and goes into even greater detail, so much that the people who need this book would probably have a nervous breakdown if they read it.

Okay, that's a bit strong, hahahah, but yeah, the books don't appear to build on each other. It seems like the books are written for people who want to be like a certain photographer. If you just want to take nice pics of family, friends, etc., this book is great. If you eventually want to be a NatGeo photographer, start with the advanced book.

\*\*\*\*\*IN SHORT\*\*\*\*\*

If you've never extensively used a camera (i.e. you've never done anything other than push the button), this is the book for you. If you've used it a lot for over 6 months, get a higher-level book.

1 of 1 people found the following review helpful.

Awesome book for beginners

By Rohin Sethi

This book is really good for anyone trying to learn photography as it covers various topics from the very beginning to a more advance level. It covers the fundamentals of photography in an excellent way and gradually builds up to more advance topics like creative composition and using the advance features of the camera. It has some good projects at the end of the sections and a great way to dive deeper into the concepts with hands-on experience.

I would highly recommend this book for anyone who want to thoroughly learn the elements and build on them.

0 of 0 people found the following review helpful.

Transition from Film to Digital

By Nash Black

Michael Longford's **STARTING PHOTOGRAPHY** is for anyone who has every clicked a shutter button. The main emphasis is the transition from film to digital, the differences and similarities. Since Kodak declared bankrupey last week a new edition might be forth coming dedicated to the digital world.

Cell phones outstripped digital cameras for holiday gift giving so even the digital camera maybe a wave of the past.

For excellent instruction on lightening, composition, camera operation, style, etc. this is an excellent beginning.

Nash Black, author of **SANDPRINTS OF DEATH**.

See all 15 customer reviews...

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