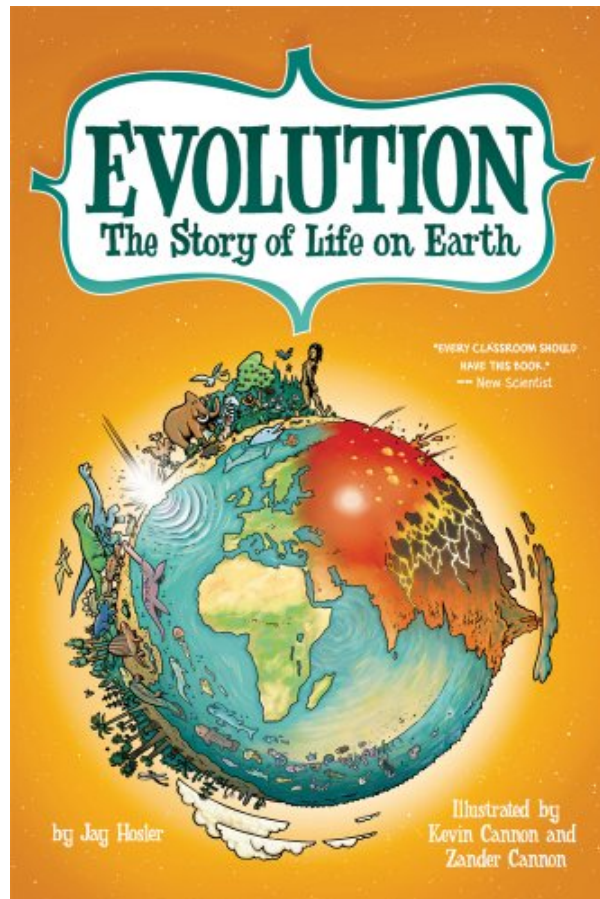
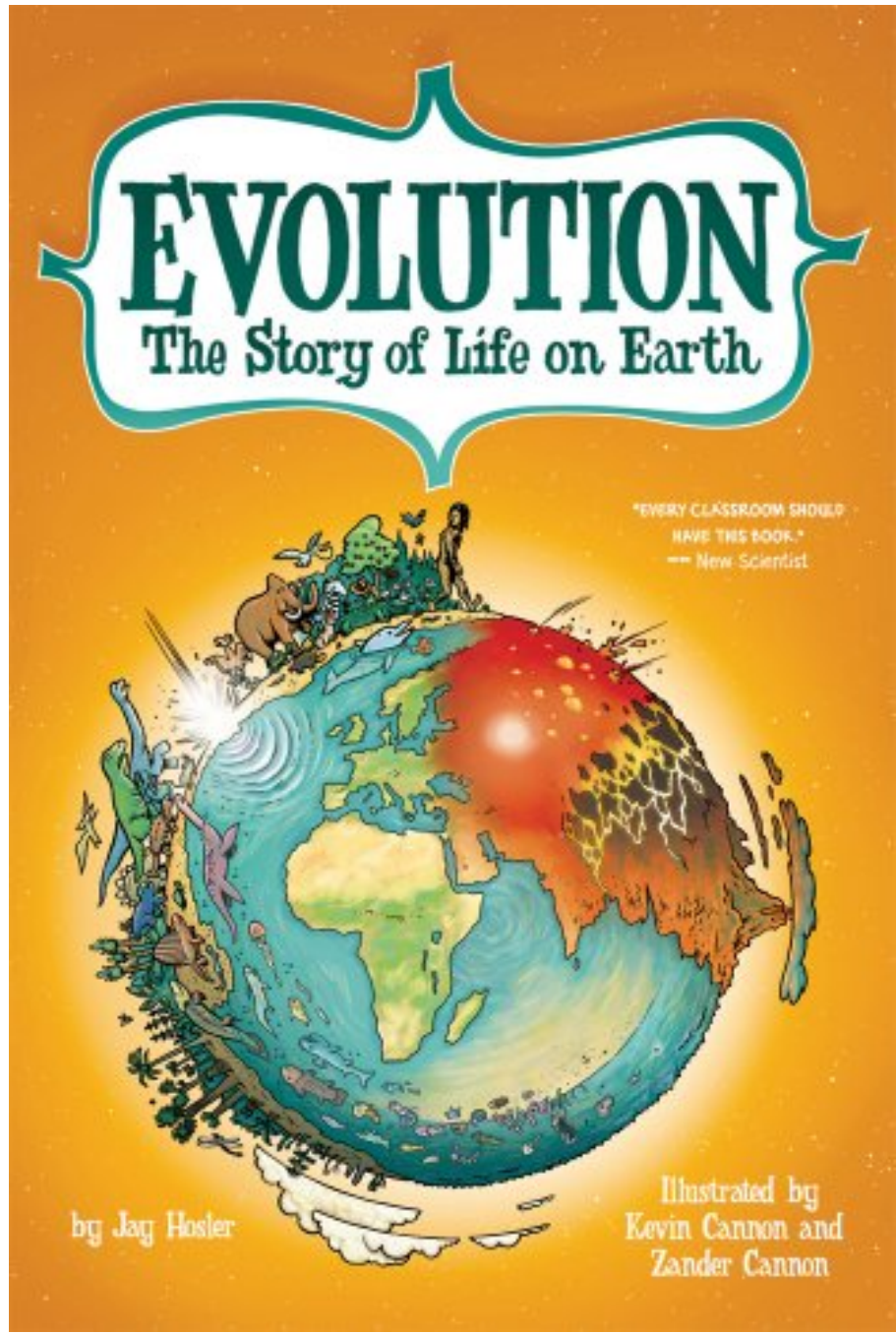


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An accessible graphic introduction to evolution for the most science-phobic reader

Illustrated by the brilliant duo Kevin Cannon and Zander Cannon, this volume is written by the noted comic author and professor of biology Jay Hosler. Evolution features the same characters introduced in the highly regarded *The Stuff of Life: A Graphic Guide to Genetics and DNA*, now here to explain the fundamentals of the evolution of life on earth. On the heels of explaining to his planetary leader the intricacies of human genetics in *The Stuff of Life*, the intrepid alien scientist Bloort-183 is charged in this sequel with covering the wider story of evolution. Using the same storytelling conceit that *Plenty* magazine declared "so charming that you won't even notice you've absorbed an entire scientific field" and that caused *Seed* to pick *The Stuff of Life* as a best book of 2008, *Evolution* brilliantly answers *Wired*'s demand, "What's the solution to America's crisis in science education? More comic books!"

*Evolution*, the most accessible graphic work on this universally studied subject, takes the reader from earth's primordial soup to the vestigial structures, like the coccyx and the male nipple, of modern humans. Once again, the award-winning illustrations of the Cannons render the complex clear and everything cleverly comedic. And in Hosler, *Evolution* has an award-winning biology teacher whose science comics have earned him a National Science Foundation grant and an interview on NPR's Morning Edition.

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61 of 64 people found the following review helpful.

Witty, engaging, and educational.

By Saganite

Using the same framing device as *The Stuff of Life: A Graphic Guide to Genetics and DNA* (aliens discuss the subject, giving an "outsider's" perspective and an excuse for lots of explanation and examples), "Evolution" depicts the theory using historical snippets, wise and wonderful illustrations, and cutting-edge information. While the target audience might be the 10- to 16-year-old set, this middle-aged man, well-versed in evolutionary science basics, found a lot to love in this book. For one thing, it's just super-cute a lot of the time. And while technically I didn't learn anything really new in it, seeing ideas I already grasped presented in fresh, captivating ways makes them feel new again.

I suppose that's what "Evolution" does for me. If books like this existed when I was a kid, I didn't know about them, and I spent benighted decades preferring magical answers to actual science. This book, with its great information and frankly kind of juvenile presentation, helps make me feel more like a kid again, making old discoveries for a first time. That's some real magic.

24 of 26 people found the following review helpful.

A good read for children

By Supernova

It's a comic book explaining how evolution works, in a story that will intrigue children while teaching them. An excerpt from the book can be seen in this *Scientific American* article: [...]

6 of 7 people found the following review helpful.

Engaging, funny, informative

By Anonymous

This is a great book for anyone who is interested in learning more about how the world around them works, but is daunted (or bored) by the more traditional textbooks of the classroom. Through its narrative framework and captivating illustrations, this book makes the more technical, elusive details of biological processes and evolutionary mechanisms relatable, imaginable, and ultimately knowable. It's packed with information but fun to read. Definitely worth it.

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